cdbaby



1998-2018

20 years ago, **CD** Baby revolutionized the independent music industry, giving artists without a label their first chance to reach a worldwide audience on their own terms while maintaining all the ownership of their music. Thank you to all the musicians who've entrusted us with one of the most important things in their lives: **their own music**.

140,000

2018 CD Baby celebrates
20 years of
independence

Artists earned \$80 million+, our highest payout year ever

2017 CD Baby Pro
Publishing is offered
in more than 70+
territories

The 1st DIY Musician
Conference takes
place in Chicago, IL

2013 CD Baby launches
Pro Publishing to
administer
publishing rights

YouTube
Monetization and
Sync Licensing are
introduced

The DIY Musician Blog is introduced

2008 CD Baby is acquired by Disc Makers and joins the AVL Digital family

The DIY Musician Podcast is born

First distributed music to iTunes

\$600,000,000+
paid to artists worldwide
\$80,000,000
paid in 2017 (Up 33% over 2016)
650,000
9,000,000+
tracks in distribution

875,000

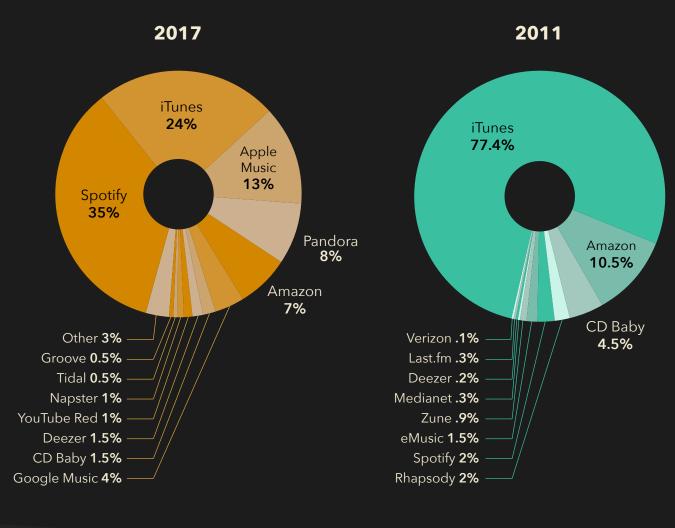
songs published

% OF STREAMING REVENUE

58%

songwriters published

PERCENTAGE OF DIGITAL DISTRIBUTION REVENUE BY RETAIL CHANNEL (TOP RETAILERS)



Paid out the 1st \$1,000,000 to artists

The company moves its headquarters to Portland, OR

1998 CD Baby is founded in Upstate, NY and launches the 1st online Direct-to-Fan sales tool for unsigned artists

STREAMING REVENUE BY THE NUMBERS

TOTAL REVENUE

Total artist earnings of \$33,300,000 with \$575,000 coming from streaming

1.7%

Total artist earnings of \$80,100,000 with \$46,700,000 coming from streaming

850 DIFFERENT GENRES
IN MORE THAN
215 TERRITORIES
WOORLDWIDE

STREAMING REVENUE

Join the indie music revolution.

Distribute your music worldwide at cdbaby.com

