

# Manuscripts Finding Aid for Merrill Collection of Science Fiction, Speculation & Fantasy

Last updated: 2020

| <b>BOX NUMBER &amp; SUBJECT/CREATOR</b>                         | <b>CONTENTS/ FILES</b>  | <b>NOTES</b>   |
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| <b>BOX 1:</b><br><b>Ballard, J. G.</b><br><b>Correspondence</b> | 1.) Publicity request for V- CON 5 to be featured in " <i>Richmond Review</i> " – from Tim Hammell to Rick McGrath, 1976<br>2.) V-Con 5 publicity package courtesy of Susan Wood, to Rick McGrath, April 21 <sup>st</sup> , 1976. Package features Information release, V-Con film program, "Friday News" & V-Con 5 publication (May 21-23 <sup>rd</sup> , 1976).<br>3.) Photocopies of J. G. Ballard correspondence from J.G Ballard to Mr. Siroishka & Pippa Tandy, 1984 & 1995<br>4.) Photocopies of correspondence from J.G. Ballard to Paul Green, 1970-2003<br>5.) Photocopies of correspondence from J.G. Ballard to Peter Brigg, 1984-1986<br>6.) Photocopies of correspondence from J.G. Ballard to David Pringle, 1972-1981<br>7.) Photocopies of correspondence from J.G. Ballard to Rick McGrath, 2001-2007 | Dates: 1970-2007<br><br>Donated by: Rick McGrath 11/07 |
| <b>BOX 2:</b><br><b>Ballard, J. G.</b>                          | 1.) Photocopy of J.G. Ballard memorial program, 2009<br>2.) DVD: " <i>Low-Flying Aircraft</i> " a film by Solveig Nordlund from the short-story J.G. Ballard<br>3.) Publication: Ballard, J. G. (1968). " <i>Why I Want to Fuck Ronald Reagan</i> ". Brighton, England: Unicorn Bookshop. Copy #15 of 50  |  |

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| <b>BOX 3:<br/>Miscellaneous<br/>Manuscripts</b>            | 1.) <i>"Kyri's Gauntlet"</i> manuscript by Darwin Garrison, February 2007<br>2.) <i>"Earthman, Go Home"</i> manuscript by Poul Anderson, (circa) 1960<br>3.) <i>"Introductions"</i> manuscript by Terry Carr, (circa) 1973   | Donated by: Susan Wood                                  |
| <b>BOX 4:<br/>Cheap Street<br/>Press - Matters<br/>End</b> | 1.) Letter to Eric Platt from Jan O'Nale, September 25 <sup>th</sup> 1991, RE: subscription and photographs of the printing press (Vadercook SV-15) and examples of books created by Cheap Street Press.<br>2.) Private press book: <i>"The Old Woman Whose Rolling Pin is the Sun"</i> by Gene Wolf, 1991, published by Cheap Street Press.<br>3.) Package containing ephemeral items & private press books <i>"Centigrade 233"</i> by Gregory Benford, 1990, published by Cheap Street Press; and <i>"The Complete Twelve Hours of the Night"</i> by William Ashbless, 1785-1985, published by Cheap Street Press.<br>4.) Galley copy of text <i>"Matter's End"</i> from book <i>"Matter's End"</i> by Gregory Benford   |   |
| <b>BOX 5:<br/>Miscellaneous<br/>Materials</b>              | 1.) Robert Hadji/ Knowlton Interview for Sol Rising #1, conducted by Lorna Toolis, July 24 <sup>th</sup> , 1986. Cassette tape & transcript.<br>2.) <i>"Julian May: The Many Colored Land"</i> chapter 1, April 1986. Photocopy with annotations.<br>3.) <i>"The Immortal Storm"</i> manuscript by Sam Moskowitz, November 1951 (Fanzine Ltd. Ed. On twilltone).<br>4.) Facsimile reprint of <i>"Charleston"</i> by H.P. Lovecraft, 1975 (copy 22 of 150), printed by The Strange Company. Introduction by R. Alain Everts. Includes letter from The Strange Company about the print.<br><b>5.)</b> <i>"The Improper Authorities"</i> manuscript by Fritz Leiber - Signed with annotations and galley proofs, August 4 <sup>th</sup> 1959. Published in Fantastic.<br><b>6.)</b> <i>"Xenocide"</i> manuscript by Orson Scott Card, signed by the author. | Donated by J. Millard – obtained at NoreasCon 1980 - #2 |

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| <b>BOX 6:<br/>Cave, Hugh</b>   | 1.) <i>"Of Time and Space"</i> manuscript by Hugh B. Cave, signed by the author<br>2.) Hugh B. Cave speech delivered at PulpCON 12, 9 July, 1983.<br>3.) Correspondence between Hugh B. Cave and Don Hutchinson, 1983-1997  | Donated by: Don Hutchinson |
| <b>BOX 7:<br/>Miscellaneous<br/>Materials &amp;<br/>Correspondence</b> | 1.) Letter from Arthur C. Clarke, 1968<br>2.) Correspondence from Robert Bloch to Desmond Emery, 1954-1956<br>3.) <i>"Gnome Press Presents... The Science Fiction World"</i> newsletter, August 1955  |                            |
| <b>BOX 8:<br/>Croutch, Leslie A.</b>                                   | 1.) Leslie A. Croutch – Correspondence dating 1947-1958<br>2.) Leslie A. Croutch manuscripts: <ul style="list-style-type: none"> <li>a. <i>Anecdote</i></li> <li>b. <i>As Himself</i></li> <li>c. <i>The Case if the Hungry Prisoner</i></li> <li>d. <i>Don't Talk Too Much</i></li> <li>e. <i>Eemanu Grows Up</i></li> <li>f. <i>For the Love of Henry</i></li> <li>g. <i>Honeymoon cottage</i></li> <li>h. <i>The Human Show</i></li> <li>i. <i>Second Birthday</i></li> <li>j. <i>The Silver Flute</i></li> <li>k. <i>The Stranger</i></li> <li>l. <i>The Thing From Outside</i></li> <li>m. <i>Tinker</i></li> <li>n. <i>Trap-Line</i></li> <li>o. <i>Vacation came Early That Year</i></li> <li>p. <i>War Surplus</i></li> </ul> |                            |

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|  | <ul style="list-style-type: none"> <li>q. <i>Tim's Tree</i></li> <li>r. <i>The Phantom Train</i></li> <li>s. <i>Human Show</i></li> <li>t. <i>The Fugitive</i></li> <li>u. <i>Fantastic Mystery</i></li> <li>v. <i>The Magic Circle</i></li> <li>w. <i>The Man from Greefer's</i></li> <li>x. <i>A New Boy for Teacher</i></li> <li>y. <i>No More Letters</i></li> <li>z. <i>Playmate</i></li> <li>aa. <i>Salvage Job</i></li> </ul>  |  |
| <b>BOX 9:<br/>Cuthbert,<br/>Chester D.</b> | 1.) Photocopy of the <i>Canadian Science Fiction Bibliography</i> with notes  | Donated by: Chester D. Cuthbert<br>Donated: 1994 |
| <b>BOX 10:<br/>Llewellyn,<br/>Edward</b>   | <ul style="list-style-type: none"> <li>1.) Copy of novel "<i>Prelude to Chaos</i>" by Edward Llewellyn, published by Daw Books, Inc. 1983</li> <li>2.) "<i>The Bakka Anthology</i>", 2002 signed introduction.</li> <li>3.) Judith Merrill Correspondence, 1965-1977: <ul style="list-style-type: none"> <li>a. Letter between Ken Slater (book dealer), September 1965 RE: the purchase of Science Fiction books from England.</li> <li>b. Letter between Asakura-san RE: translation of "<i>What Do You Mean?</i>" and other titles.</li> </ul> </li> <li>4.) Two comic books owned and signed by Philip Jose Farmer: "<i>Snarf</i>" (1972) &amp; "<i>Bizarre Sex</i>" (1972)</li> <li>5.) Letter to "Bill" from Robert (Bob) Silverberg, May 28th, 1955, RE: "<i>Revolt on Alpha C</i>" book.</li> </ul> |  |

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|   | <p>6.) Letter to "Bill" from Francis Marion Busby, November 9, 1957, RE: fanzine "<i>Cry of the Nameless</i>"</p> <p>7.) Letter to "Bill" from Lloyd Arthur Eshbach of Fantasy Press, July 22, 1956, RE: "<i>Light 64</i>"</p> <p>8.) Fanzine "<i>The Gridley Wave</i>" issue #76, 1977, signed by Leigh Brackett</p> <p>9.) Letter To Lorna Toolis from Mae Strelkov, March 4th, 1987 RE: library newsletter "<i>Sol Rising</i>"</p> <p>10.) Correspondence between Joanna Russ, Madge Aalto/Norton (of the Spaced Out library) &amp; Anne Hawthorne, 1970 -1972 RE: book creation, book donations, travel, etc.</p> <p>11.) Resume and letter from scenic designer Marjorie Bradley Kellogg to Sue Krinard of the Spaced Out Library, May 21<sup>st</sup> 1987.</p> <p>12.) Correspondence between Lionel Barst and J.W. Campbell (Analog editor), 1968-1969 RE: manuscript submissions, rejections and critiques.</p> <p>13.) Copy of "<i>First Impressions</i>" by Douglas Hill (pg. 36 of "<i>Books in Canada</i>", August-September, 1980).</p> <p>14.) Letter to Douglas Hill from Edward Llewellyn, 12 February 1983, RE: "<i>The Second Trap</i>" (written by Douglas Hill)</p> |  |
| <p><b>BOX 11:<br/>Northern Stars:<br/>The Anthology of<br/>Canadian<br/>Science Fiction</b></p> | <p>1.) Manuscripts of short stories (with annotations) featured in "<i>Northern Stars: The Anthology of Canadian Science Fiction</i>" edited by David Hartwell &amp; Glenn Grant</p>   | <p>Donated by: David Hartwell (1995)</p> |
| <p><b>BOX 12:<br/>Newspaper<br/>Clippings about<br/>Orson Welles'</b></p>                       | <p>Newspaper Clippings:<br/>1.) "<i>The Night Martians Came to New Jersey</i>"<br/>2.) "<i>Anger Flares as U.S. Gets Over Radio Panic 'Thriller' Curb Likely</i>"</p>  |  |

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| <p><b>"War of the Worlds" broadcast</b></p> | <p>3.) <i>"When U.S. Panicked"</i><br/> 4.) <i>"Was Orson Welles' War' Shrewd Move or Accident" &amp; "Welles' Show Panics Portuguese"</i><br/> 5.) <i>"Ogling Motorists Inspect Spot Where Mars Soldiers "Didn't" Land Sunday Night"</i><br/> 6.) <i>"Real Hoax of Martian Invasion is on Us"</i><br/> 7.) <i>"War of the Worlds 50 Years"</i><br/> 8.) <i>"They Don't Make Hoaxes Like They Used To"</i><br/> 9.) <i>"Radio Broadcast So Horrible Thousands in Canada and U.S. Flee Homes Mad with Terror", "Indignation at Radio Scare Mounts in U.S." &amp; "War of the Worlds"</i><br/> 10.) <i>"War of the Worlds" – Toronto Sun (October 1988)</i><br/> 11.) <i>"The Horror-Struck Hoax that Fooled a Nation" – The Toronto Star (October 1988)</i></p> |                            |
| <p><b>BOX 13:<br/>Aldiss, Brian W.</b></p>  | <p>1.) <i>"Where the Lines Converge"</i> manuscript by Brian W. Aldiss – Undated novella attributed to Aldiss; photocopied pages</p>   |                            |
| <p><b>BOX 14:<br/>Merril, Judith</b></p>    | <p>1.) Judith Merrill: Print out of Access Database of Reel-to-Reel Recordings. Includes two flash drives. Prepared February 2008 by Susan Roy for Dianne Newekk, UBC Flash drives backed up on S:/Merril/Reeltoreel Project</p>   | <p>Acquired March 2008</p> |
| <p><b>BOX 15:<br/>Ephemera</b></p>          | <p>1.) World Science Fiction Convention: Official Souvenir Journal – New York City, July 2-4, 1939 (multiple copies)<br/> 2.) <i>"Resolution"</i> (proposed) for adoption in Chicon Platform for Fandom"<br/> 3.) World Science Fiction Convention <i>"Pacificon"</i> souvenir program, July 4<sup>th</sup>-7<sup>th</sup> 1946, Los Angeles<br/> 4.) Fourth World Science Fiction Convention <i>"Pacificon Convention News"</i> March 1946, No. 1</p>   |                            |

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|  | <p>5.) Fourth World Science Fiction Convention "<i>Pacificon Convention News</i>" June 1946, No. 2 (x 4 copies)</p> <p>6.) <i>Pacificon</i> newsletter, January 11<sup>th</sup>, 1942, RE: vote to cancel or go forth with the convention, due to war concerns.</p> <p>7.) Welcome letter for the Fourth World Science Fiction Convention by "<i>Welcome Man</i>" Dale Hart.</p> <p>8.) Advertisement for the Fourth World Science Fiction Convention Society "<i>Pacificon</i>", July 4<sup>th</sup>-7<sup>th</sup>, 1946</p> <p>9.) Letter to fans RE: Instructions for voting for the date of the 4<sup>th</sup> World Science Fiction Convention</p> <p>10.) Letter to members RE: determining a location for the 4<sup>th</sup> World Science Fiction Convention.</p> <p>11.) Invitation from Earl S. Anderson (Manager of the Los Angeles Chamber of Commerce) to members of the Fourth World Science Fiction Convention Society at attend the Fourth World Science Fiction Convention, June 4<sup>th</sup>, 1946</p> <p>12.) Copy of "<i>Pacificon</i>" the 4th World Science Fiction Convention "<i>Combozine</i>", July 1946</p> <p>13.) Souvenir program for the 5<sup>th</sup> World Science Fiction Convention "<i>Philcon</i>", Aug 30<sup>th</sup>- Sept 1<sup>st</sup>, 1947 (held in Hotel Penn-Sheraton, Philadelphia) (x3 copies)</p> <p>14.) Souvenir program for the 7<sup>th</sup> World Science Fiction Convention, September 3<sup>rd</sup>-5<sup>th</sup>, 1949 (held in Hotel Metropole Cincinnati, Ohio) (x2 programs) (program #2 has committee membership card)</p> <p>15.) "<i>The Cincy Report: Fraternal Behaviour in the American Fan</i>" convention newsletter, January, 1949</p> <p>16.) "<i>The Cincy Report: The Way of the Cinnners</i>" convention newsletter, May 1949</p> <p>17.) "<i>The Cincy Report: Fraternal Behaviour in the American Fan</i>" convention newsletter, April 1949</p> |  |
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|  | <p>18.) <i>"The Cincy Report: World Science Fiction Seventh Convention"</i> newsletter, July 1949</p> <p>19.) <i>"The Cinvention Daily"</i> newsletter, September 1949</p> <p>20.) Letter to fans RE: site seeing highlights in Cincinnati during the World Science Fiction Seventh Convention, 1949</p> <p>21.) <i>"Cinvention Shopping Guide"</i> listing locations to purchase books &amp; magazines in Cincinnati.</p> <p>22.) <i>"Auction Guide: A Catalogue of Items Offered at the Auction of The Cinvention Cincinnati, Ohio"</i>, Sept 4<sup>th</sup>, 1949</p> <p>23.) Cinvention Memory Book – Cincinnati, Ohio, Sept 3-5<sup>th</sup>, 1950</p> <p>24.) <i>"Progress Report: Who is this Man?"</i> Newsletter for the 13<sup>th</sup> World Science-Fiction Convention</p> <p>25.) The <i>"First Pre-Organizational Report"</i> of the Committee of Awards and Commendation for Meritorious work in the Production of Science-Fiction, Fantasy, and Weird Fiction, August 31<sup>st</sup>, 1948. Also includes a notice of cancellation of the event due to inadequate returns, April 14<sup>th</sup>, 1949.</p> <p>26.) <i>"Nolacon"</i> convention program September 1<sup>st</sup>-3<sup>rd</sup>, New Orleans Louisiana.</p> <p>27.) <i>"Progress Report"</i> # 1-4 for the 11<sup>th</sup> world science fiction convention, 1952</p> <p>28.) <i>"Progress Report"</i> # 1-4 for the 12<sup>th</sup> world science fiction convention, 1954</p> |   |
| <p><b>BOX 16:</b><br/><b>Phillips, Holly</b></p> | <p><b>2000-2001:</b><br/><b>Short Stories:</b></p> <ul style="list-style-type: none"> <li>● <i>The Gate between Hope and Glory</i></li> <li>● <i>The Season of Her Return</i></li> <li>● <i>No Such Thing as an Ex-Con (Winner of Lydia Langstaff Memorial Prize for 2000; includes congratulatory letter from On Spec and award certificate)</i></li> <li>● <i>The Last One</i></li> <li>● <i>Selection/ Adapting for the Deep</i></li> </ul>   | <p>Donated by: Holly Phillips<br/>(finding-aid available on "S" drive under "Merril")<br/>Short fiction Submissions</p> |



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|  | <ul style="list-style-type: none"> <li>● <i>Elixir of Life/Alchemy</i></li> <li>● <i>The New Ecology</i></li> <li>● <i>A Woman's Bones</i></li> <li>● <i>The Oracle Spoke/ What the Oracle Said</i></li> <li>● <i>The Brand/An Instant Remedy</i></li> <li>● <i>A Beggar in Shadow</i></li> </ul>  | <p>Drafts of short stories; sorted chronologically by date of draft, or by date of accompanying documentation, if available; May include correspondence (i.e. acceptance letters), editorial comments, reviews; Alternate titles noted where applicable.</p> <p>Date: 2000-2001</p> <p>Box 1 of 15</p> |
| <p><b>BOX 17:</b><br/><b>Phillips, Holly</b></p> | <p><b>Short Stories:</b></p> <ul style="list-style-type: none"> <li>● <i>In the Palace of Repose</i></li> <li>● <i>One of the Hungry Ones</i></li> <li>● <i>Luck of the Gods</i></li> <li>● <i>Field Time</i></li> <li>● <i>Goatwalking</i></li> <li>● <i>Thieves of Silence</i></li> <li>● <i>Mr. Allweather's Piano</i></li> <li>● <i>Shadows Light/ Canvas, Mirror, Glass</i></li> <li>● <i>The Small Door</i></li> </ul> | <p>Date: 2002</p> <p>Box 2 of 15</p>   |
| <p><b>BOX 18:</b><br/><b>Phillips, Holly</b></p> | <p><b>Short Stories:</b></p> <ul style="list-style-type: none"> <li>● <i>All the Room in the World/ Before the Exodus</i></li> </ul>   | <p>Date: 2003</p>  |

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|                                    | <ul style="list-style-type: none"> <li>• <i>The Other Grace/ The Other Grey</i></li> <li>• <i>In the Shadow of Your Head</i></li> <li>• <i>The Dead Boy</i></li> <li>• <i>Variations on a Theme</i></li> <li>• <i>The Past Never Dies</i></li> </ul>   | Box 3 of 15   |
| <b>BOX 19:<br/>Phillips, Holly</b> | <p><b>Short Stories:</b></p> <ul style="list-style-type: none"> <li>• <i>The Lass of Lock Royal</i></li> <li>• <i>Gin</i></li> <li>• <i>Virgin of the Sands</i></li> <li>• <i>A Small Turning Point in Time/ Brother of the Moon</i></li> <li>• <i>Three Days of Rain</i></li> <li>• <i>Queen of the Butterfly Kingdom</i></li> <li>• <i>Cold Water Survival</i></li> <li>• <i>The Long Cold Goodbye</i></li> <li>• <i>Country Mothers' Sons</i></li> <li>• <i>The Rescue</i></li> </ul> | Dates: 2004-2009<br><br>Box 4 of 15   |
| <b>BOX 20:<br/>Phillips, Holly</b> | <p><b>Correspondence</b> (8 folders)</p> <ul style="list-style-type: none"> <li>• Rejection letters, 1996-2006</li> <li>• Letter RE: New Century Writer Award, 2002, including blank and completed applications</li> </ul> <p><b>Interviews/Biographical Info.</b> (1 folder)</p> <ul style="list-style-type: none"> <li>• Copy of <i>Locus</i>, #557, June 2007</li> <li>• CV, n.d.</li> </ul>  | Correspondence/<br>Interviews/Biographi<br>cal Info./Misc.<br>Material<br><br>Box 5 of 15 |

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|                                    | <p><b>Misc. Material</b> (1 folder)</p> <ul style="list-style-type: none"> <li>• Writing guidelines from <i>Weird Tales</i>, list of B.C. literary agents, June 1997, list of Science Fiction publications, 2002, subscription and submission information from publications.</li> </ul>  |             |
| <b>BOX 21:<br/>Phillips, Holly</b> | <p><b>Published Works:</b> <i>The Memory Gate (The Burning Girl, c2006)</i> (draft)</p> <ul style="list-style-type: none"> <li>• Draft, 2004, with handwritten notes.</li> </ul>   | Box 6 of 15 |
| <b>BOX 22:<br/>Phillips, Holly</b> | <p><b>Published Works:</b> <i>The Burning Girl, c2006</i> (draft)</p> <ul style="list-style-type: none"> <li>• Draft, January 2005; with color photocopy of cover mock-up</li> <li>• Hard cover limited edition copy with handmade covers, in dark blue slipcase; Signed by the author, no. 2 of 26 copies produced by Root Cellar Press, Rossland B.C.</li> </ul>   | Box 7 of 15 |
| <b>BOX 23:<br/>Phillips, Holly</b> | <p><b>Published Works:</b> <i>In the Palace of Repose, c2005</i> (6 folders)</p> <ul style="list-style-type: none"> <li>• Correspondence; 2003-2007</li> <li>• Reviews/ notices of publication, 2005-2006; financial documents (i.e. invoices, customs declaration, cheque stub), 2005</li> <li>• Page proofs of complete work; drafts of short stories (Pen &amp; Ink, The Other Grace, In the Palace of Repose, One of the Hungry Ones, Variations on a Theme, A Woman's Bones), n.d.</li> <li>• Photograph,</li> <li>• Copy of <i>Asimov's Science Fiction</i>, January 2006 (includes index for vol. 29 with entries for Holly Phillips).</li> </ul> | Box 8 of 15 |
| <b>BOX 24:<br/>Phillips, Holly</b> | <p><b>Published Works:</b> <i>The Midnight Tide (Engine's Child)</i> (draft)</p> <ul style="list-style-type: none"> <li>• Draft, December 2005</li> </ul>  | Box 9 of 15 |

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| <b>BOX 25:<br/>Phillips, Holly</b> | <p><b>Published Works:</b> <i>The Engine's Child</i>, c2008 (1 folder; draft)</p> <ul style="list-style-type: none"> <li>• Draft, March 2006, with comments</li> <li>• Editorial correspondence, June 2007</li> <li>• Business/membership cards; handwritten note</li> </ul>   | Box 10 of 15 |
| <b>BOX 26:<br/>Phillips, Holly</b> | <p><b>Published Works:</b><br/><i>The Engine's Child</i>, c2008 (draft)</p> <ul style="list-style-type: none"> <li>• Page Proofs, March 24<sup>th</sup> 2008 (Page Proofs-Master), with corrections</li> </ul>   | Box 11 of 15 |
| <b>BOX 27:<br/>Phillips, Holly</b> | <p><b>Published Works:</b><br/><i>The Engine's Child</i> (draft)</p> <ul style="list-style-type: none"> <li>• Page proofs, May 19<sup>th</sup> 2008 (Rev. pages #1-Master), with corrections</li> </ul>  | Box 12 of 15 |
| <b>BOX 28:<br/>Phillips, Holly</b> | <p><b>Published Works:</b><br/><i>The Engine's Child</i> (Page proofs)</p> <ul style="list-style-type: none"> <li>• Page proofs, Aug 7<sup>th</sup>, 2008 (PDF Blues Proofs)</li> <li>• Limited edition copy of <i>The Engine's Child</i> rebound in boards at the Root Cellar Press, Victoria B.C., December 2008, in red slip case.</li> </ul> | Box 13 of 15 |
| <b>BOX 29:<br/>Phillips, Holly</b> | <p><b>Published Works:</b><br/><i>The Engine's Child</i> (Page proofs)</p> <ul style="list-style-type: none"> <li>• Page proofs, [2008?], with comments/edits</li> </ul> <p>Hardcover limited edition copy of <i>The Past Never Dies</i> (c2003) produced by Root Cellar Press, Trail B.C.</p>   | Box 14 of 15 |

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| <b>BOX 30:</b><br><b>Phillips, Holly</b>           | <b>Additional Material:</b><br><b><i>Burning Stones</i> (draft and paperback copy)</b> <ul style="list-style-type: none"> <li>• Draft of <i>Burning Stone</i> by Steven Mills, n.d., with colour publicity flyer</li> <li>• Paperback copy of <i>Burning Stones</i> by Steven Mills, Cosmos Books, 2006.</li> </ul>  | Box 15 of 15 |
| <b>BOX 31:</b><br><b>Miscellaneous Manuscripts</b> | <ol style="list-style-type: none"> <li>1.) Katherine MacLean – sketch – self-portrait reading “<i>New Society</i>” magazine</li> <li>2.) Transcript of interview called “<i>Ideas</i>” featuring Katherine MacLean</li> <li>3.) Letter from E. J. Carnell to William D. Grant RE: Use of past convention films at the 15th World Science Fiction Convention London, 1957.</li> <li>4.) Letter from Ted Dikty to William D. Grant RE: membership &amp; reservation for the 10th Anniversary World Science-Fiction Convention.</li> <li>5.) Michael Swanwick reading at Merril November 11<sup>th</sup>, 2010 entitled: “<i>For I Have Lain Me Down on The Stone of Loneliness and I’ll Not Be Back Again</i>”</li> <li>6.) Signed copy of “<i>Sexton, Sexton, on the Wall</i>” by August Derloth published in “<i>Weird Tales XLIV</i>”, January, 1953, 68-74; “<i>Lonesome Places</i>”, pp. 46-58</li> <li>7.) Letter dated March 17 1971 from Frank Belknap Long to Samuel Loveman RE: Health concerns; also includes a signed greeting card</li> <li>8.) Letter from Ray Bradbury to Colin Huggett, RE: Recommendations from reading and writing in science fiction, November 1<sup>st</sup> 1973</li> <li>9.) Letter from Leah Bodine Drake to Mr. Squires RE: “<i>Hornbook for Witches</i>”, December 28<sup>th</sup>, 1951</li> <li>10.) “<i>The Program of the Science Fiction Convention</i>” held February 21<sup>st</sup>, 1936.</li> <li>11.) Published novel by Eric Frank Russell “<i>The Mindwarppers</i>”; Lancer Books: New York, 1965.</li> <li>12.) “<i>The Mindwarppers</i>” manuscript with annotations by Eric Frank Russell.</li> <li>13.) Letter from Harlan Ellison to Max Allen RE: a review of the Star Trek series and script writer Harlan Ellison, October 7<sup>th</sup>, 1973</li> </ol> |              |

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|  | <p>14.) Correspondence between P. Schuyler Miller and Madeline Morton of the Toronto Public Library's <i>"Spaced Out Library"</i> RE: a request for errata sheet to Donald B day's Index to the Science-Fiction Magazine 1926-1950 and a visit to the TPL Spaced Out Library.</p> <p>15.) Script for <i>"Dandelion Wine"</i> a musical by Ray Bradbury.</p>  |  |
| <b>BOX 32:<br/>Doctorow, Cory</b>            | 1.) <i>"Someone Comes to Town, Someone Leaves Town"</i> copyedited manuscript by Cory Doctorow, 2005, 415 pages.   | <p>Donated by: Cory Doctorow</p> <p>Dated: August 2005</p> |
| <b>BOX 33:<br/>Eshbach, Lloyd Arthur</b>     | 1.) <i>"The Radio Flyers"</i> typed manuscript by Roger Sherman Hoar (pseudonym Ralph Milne Farley), 1929. Also includes letters to and from Argosy discussing publication.  | Donated by: Lloyd Arthur Eshbach (?)                       |
| <b>BOX 34:<br/>Miscellaneous Manuscripts</b> | <p>1.) Package of correspondence between Philip K. Dick (science fiction publisher) and Sandra Meisel (fan/critic), 1970-1981. Includes letters, poems, photographs &amp; articles.</p> <p>2.) Note from Richard E. Geis to Peter R. Gill (Torcon 2) issuing permission to use a quote, February 5<sup>th</sup> 1973</p> <p>3.) Correspondence between Peter Fitting (Department of French- St. Michael's College) and Philip K. Dick, 1969-1975.</p> <p>4.) <i>"A Slave Is a Slave Is a Slave"</i> manuscript by H. Beam Piper (later renamed and published as <i>"A Slave is a Slave"</i>).</p> <p>5.) Correspondence (2 letters) between John Campbell and Richard J. Armstrong , 1961 &amp; 1966</p> <p>6.) Bruce Robbins (professor &amp; author) correspondence; 1973-1980. Also includes short story <i>"La Maison d'Ailleurs Opens"</i>.</p> |  |

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|  | <p>7.) Correspondence between Joanne Russ and Terry Carr, 1982 &amp; 1985</p> <p>8.) <i>"Heavy Iron"</i> chapter 1 manuscript by S.M. Sterling, January 14<sup>th</sup> 1995</p> <p>9.) <i>"The Last Gifter Moon of Winter"</i> chapter 1 manuscript by Marion Hughes</p> <p>10.) <i>"The World is a Sphere"</i> short story manuscript by Edgar Pangborn</p> <p>11.) <i>"The Toy Mill"</i> original manuscript by Karl Schroeder &amp; David Nickle, May 1993 (donated by authors)</p> <p>12.) <i>"Ender the Xenocide"</i> signed proof by Orson Scott Card. Author reading of proof at the Spaced Out Library November 16<sup>th</sup>, 1989.</p>  |   |
| <b>BOX 35:<br/>Shetterly, Will &amp;<br/>Ford, John M.</b> | <p>1.) <i>"Captain Confederacy"</i> (second draft) manuscript by Will Shetterly &amp;/with John M. Ford (290 pages)</p> <p>2.) <i>"Captain Confederacy"</i> manuscript pp. 2-34, 109-113, 205, 265-279.</p> <p>3.) <i>"Captain Confederacy: End as Hero"</i> parts 1-3</p>   | <p>Donated by: E. Matthesen</p> <p>Donated: January, 2009</p> |
| <b>BOX 36:<br/>Ford, John</b>                              | <p>1.) <i>"Chromatic Aberration"</i> short story manuscript (42 pages) &amp; chapbooks. Also includes rejection letter from T. Carr and letter from V. Smith (agent)</p> <p>2.) <i>"Green is the Colour"</i> manuscript (34 pages)</p> <p>3.) <i>"Grim's Fairy Cabaret"</i> (8 pages) chapbook for concert with music written and produced by John Ford</p> <p>4.) <i>"Heart of Fusion"</i> manuscript with annotations (25 pages)</p> <p>5.) <i>"Here to Get My Baby out of Jail"</i> short story manuscript</p> <p>6.) <i>"A Little Scene to Monarchize"</i> chapbook</p> <p>7.) <i>"The Man in the Golden Masks"</i> chapbook (holiday 1995-6)</p> <p>8.) <i>"Riding the Hammer"</i> manuscript (18 pages)</p> <p>9.) <i>"Scrabble with God"</i> manuscript (4 pages) radio play adaptation</p> <p>10.) <i>"Sestina: Midnight Stations"</i> Holiday card, 1985-1986</p> <p>11.) <i>"20 Questions: A Cycle of Sonnets"</i> (10pg) chapbook (holiday 2000-2001)</p> | <p>Donated by: E. Matthesen</p>                               |

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|                               | <p>12.) <i>"Windows on an Empty Throne"</i> chapbook (holiday 1997/1998)</p> <p>13.) <i>"Winter Solstice: Camelot Station"</i> manuscript (4 pages) (continuous paper) 1 loose sheet, reprint of pg. 3)</p> <p>14.) Cover flats for: <i>"The Dragon Waiting"</i> and <i>"Silver Screen"</i></p> |   |
| <b>BOX 37:<br/>Ford, John</b> | <p>1.) <i>"The Scholars of the Night: A Tragedy for Spies"</i> (working title: <i>"Death of Socrates"</i>) a tragedy for spies manuscript (304 pages)</p> <p>2.) <i>"The Scholars of the Night: A Tragedy for Spies"</i> typesetters marks &amp; corrections (submission copy)</p>              | <p>Donated by: E. Matthesen</p>                               |
| <b>BOX 38:<br/>Ford, John</b> | <p>1.) <i>"Growing Up Weightless"</i> manuscript (349 pages) with cover and annotations</p>   | <p>Donated by: E. Matthesen</p> <p>Donated: January, 2009</p> |
| <b>BOX 39:<br/>Ford, John</b> | <p>1.) <i>"How Much for Just the Planet?"</i> manuscript (248 pages)</p>  | <p>Donated by: E. Matthesen</p> <p>Donated: January, 2009</p> |
| <b>BOX 40:<br/>Ford, John</b> | <p>1.) <i>"Casting Fortune"</i> publisher's proofs</p> <p>2.) <i>"The Prince of the Air"</i> publisher's Proof (247 pages) with cover flat</p>  | <p>Donated by: E. Matthesen</p> <p>Donated: January, 2009</p> |
| <b>BOX 41:<br/>Ford, John</b> | <p><b>REALIA</b></p> <p>1.) Print out of <i>"The Player's Guide: An Introduction to the World for Those Who Were Supposedly Born There"</i></p> <p>2.) (1) jacket- from Minicon 28 where he served as guest of honour (poet), (2) shirts</p>  | <p>Donated by: E. Matthesen</p> <p>Donated: January 2009</p>  |



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| <b>BOX 42:<br/>Pohl, Frederick<br/>&amp;<br/>Canadian<br/>Science Fiction</b> | 1.) Frederik Pohl's papers – " <i>Donovan Had a Dream</i> " signed by James McCreigh (pseudonym) sent to Ned McKeown of The News-Picture Magazine of Science and Industry<br>2.) Canadian Science Fiction Association papers- Canadian Fandom #15 & Fantasy Press gallery proof, novel unknown | Donated by: Ned McKeown     |
| <b>BOX 43:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Emperor, Swords, Pentacles</i> " original typescript, 1979-1980, 293 pages (2 pages of synopsis at front)   | Donated by: Phyllis Gotlieb |
| <b>BOX 44:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Emperor, Swords, Pentacles</i> " manuscript, April 1982 – copy edited. New York, Ace Books, 1982. iv, 401 pages.  | Donated by: Phyllis Gotlieb |
| <b>BOX 45:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Fifth of Gemini</i> " Unpublished manuscript, undated, 2013 pages.  | Donated by: Phyllis Gotlieb |
| <b>BOX 46:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Flesh and Gold</i> " manuscript submitted to Don Maas, 1990, 297 pages.   | Donated by: Phyllis Gotlieb |
| <b>BOX 47:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Flesh and Gold</i> " manuscript, as accepted, 1996, 324 pages.  | Donated by: Phyllis Gotlieb |
| <b>BOX 48:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Fifth of Gemini</i> " rewritten version for Scott Meredith (agent), 1970, 328 pages.  | Donated by: Phyllis Gotlieb |
| <b>BOX 49:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Emperor, Swords, Pentacles</i> " manuscript. Carbon with editing, 1979? 401 pages. (3 pages of synopsis at end).  | Donated by: Phyllis Gotlieb |
| <b>BOX 50:<br/>Gotlieb, Phyllis</b>   | 1.) " <i>Fifth of Gemini</i> " manuscript – cutting version for Scott Meredith (agent), undated, 327 pages.  | Donated by: Phyllis Gotlieb |

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| <b>BOX 51:<br/>Gotlieb, Phyllis</b> | 1.) <i>"Flesh and Gold"</i> first complete manuscript of which part sent to Virginia Kidd and after leaving it to Richard Curtis, who rejected it as "too strange", 1990, 295 pages.  | Donated by: Phyllis Gotlieb |
| <b>BOX 52:<br/>Gotlieb, Phyllis</b> | 1.) <i>"Flesh and Gold"</i> production foul matter, 1998, 328 pages.  | Donated by: Phyllis Gotlieb |
| <b>BOX 53:<br/>Gotlieb, Phyllis</b> | 1.) <i>"Judgment of Dragons"</i> Part I – "Son of the Morning" Xerox of Fantasy & Science Fiction, pgs. 4-57 (Xerox & carbons).<br>2.) <i>"Judgement of Dragons"</i> Part 2- "The King's Dogs", 83 pages (Xerox & carbons).<br>3.) <i>"Judgement of Dragons"</i> Part 3 – "Nebuchadnezzar", 99 pages (Xerox & carbons).<br>4.) <i>"Judgement of Dragons"</i> Part 4 – "A Judgement of Dragons", 96 pages (Xerox & carbons). | Donated by: Phyllis Gotlieb |
| <b>BOX 54:<br/>Gotlieb, Phyllis</b> | 1.) Edited manuscript of <i>"King's Dogs"</i> , ca. 1976, (from judgement) for Silverberg's <i>"Edge of Space"</i> , 22,750 words.  | Donated by: Phyllis Gotlieb |
| <b>BOX 55:<br/>Gotlieb, Phyllis</b> | 1.) <i>"O Master Caliban!"</i> manuscript, 1976 – carbon and Xerox copy used for copy-editing, 364 pages.   | Donated by: Phyllis Gotlieb |
| <b>BOX 56:<br/>Gotlieb, Phyllis</b> | 1.) <i>"Violent Stars"</i> manuscript, undated, ca.1994, 297 pages and a variant ending (page 251-294).   | Donated by: Phyllis Gotlieb |
| <b>BOX 57:<br/>Gotlieb, Phyllis</b> | 1.) <i>"O Master Caliban!"</i> manuscript. Third pass page proofs, master set, 1976.  | Donated by: Phyllis Gotlieb |
| <b>BOX 58:<br/>Gotlieb, Phyllis</b> | 1.) <i>"O Master Caliban!"</i> fair copy with cuts requested by editor, 364 pages, 1976, 79,000 words.  | Donated by: Phyllis Gotlieb |

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| <b>BOX 59:<br/>Gotlieb, Phyllis</b>    | 1.) <i>"Sunburst"</i> manuscript with 2 variorum & discards, 163 pages, ca.1963   | Donated by: Phyllis Gotlieb |
| <b>BOX 60:<br/>Gotlieb, Phyllis</b>    | 1.) <i>"A Grain of Manhood"</i> manuscript, first story published, published in <i>"Fantastic Science Fiction Stories"</i> , 1959.<br>2.) <i>"Phantom Foot"</i> manuscript, published in <i>"Amazing"</i> , December 1959 – first sale<br>3.) <i>"No End of Time"</i> manuscript, published in <i>"Fantastic Science Fiction Stories"</i> , June 1960<br>4.) <i>"A Bone to Pick"</i> manuscript, published in <i>"Fantastic, Stories of Imagination"</i> , 1960<br>5.) <i>"Planetoid Idiot"</i> manuscript, published in <i>"Fantasy &amp; Science Fiction"</i> , 1967<br>6.) <i>"The Monkey Wrench"</i> manuscript, published as <i>"Rogue's Gambit"</i> published in <i>"If"</i> , January 1968.<br>7.) <i>"Motherlode"</i> manuscript, published in <i>"Fantasy &amp; Science Fiction"</i> , May 1973.<br>8.) <i>"Fourteen Stories High"</i> manuscript, Oberon Press, published in <i>"Fantasy &amp; Science Fiction"</i> , 1974.<br>9.) <i>"Blue Apes"</i> original manuscript, 1980.<br>10.) <i>"Sunday's Child"</i> , original manuscript, (circa) 1982. | Donated by: Phyllis Gotlieb |
| <b>BOX 61:<br/>Gotlieb, Phyllis</b>    | 1.) <i>"Sunburst"</i> manuscript of shortened version published by <i>"Amazing"</i> , 1963.<br>2.) <i>"Sunburst"</i> carbon of shortened version published by <i>"Amazing"</i> , 1963, 200 pages.<br>3.) <i>"Sunburst"</i> carbon of first 48 pages, sent to agent, (circa) 1963.   | Donated by: Phyllis Gotlieb |
| <b>BOX 62:<br/>Gotlieb, Phyllis</b>    | 1.) <i>"Violent Stars"</i> page proofs, 284 pages, 1999.  | Donated by: Phyllis Gotlieb |
| <b>BOX 63:<br/>Heinlein Foundation</b> | 1.) <i>"Erotic Art"</i> book (compiled by Drs. Phyllis and Eberhard Kronhausen) from Robert A. & Virginia Heinle's collection, donated to the Merrill Collection.   |                             |

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| <b>BOX 64:<br/>Kay, Guy Gavriel</b> | 1.) <i>"The Summer Tree"</i> Xerox-bound manuscript.   | Donated by: Guy Gavriel Kay<br><br>Donated: 1990 |
| <b>BOX 65:<br/>Kay, Guy Gavriel</b> | 1.) <i>"The Darkest Road"</i> manuscript with handwritten corrections and typesetting instructions.  | Donated by: Guy Gavriel Kay<br><br>Donated: 1990 |
| <b>BOX 66:<br/>Kay, Guy Gavriel</b> | 1.) <i>"The Darkest Road"</i> transcript pp. i - 568 annotated "Draft".  | Donated by: Guy Gavriel Kay<br><br>Donated: 1990 |
| <b>BOX 67:<br/>Kay, Guy Gavriel</b> | 1.) <i>"The Darkest Road"</i> Photocopy of manuscript pp. viii, 1-568, corrected by hand with memo.  | Donated by: Guy Gavriel Kay<br><br>Donated: 1990 |
| <b>BOX 68:<br/>Kay, Guy Gavriel</b> | 1.) <i>"The Wandering Fire"</i> manuscript with handwritten corrections & editor's questions on photocopy. 5 handwritten sheets of page numbers for corrections. | Donated by: Guy Gavriel Kay<br><br>Donated: 1990 |
| <b>BOX 69:<br/>Kay, Guy Gavriel</b> | 1.) <i>"The Wandering Fire"</i> manuscript with typesetting and textual corrections in pencil  | Donated by: Guy Gavriel Kay<br><br>Donated: 1990 |
| <b>BOX 70:<br/>Kay, Guy Gavriel</b> | 1.) <i>"The Wandering Fire"</i> photocopied manuscript with corrections, 1 galley with corrections.  | Donated by: Guy Gavriel Kay<br><br>Donated: 1990 |

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| <b>BOX 71:<br/>Kay, Guy Gavriel</b>  | 1.) <i>"A Song for Arbonne"</i> photocopies Galley Proofs.  | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 72:<br/>Kay, Guy Gavriel</b>  | 1.) <i>"A Song for Arbonne"</i> photocopied manuscript of Viking publication proof with author's queries, pp. iv, 1-513, iv.<br>2.) <i>"A Song for Arbonne"</i> Photocopy of Viking Publication proof, pp. I, 1-513, i. | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 73 :<br/>Kay, Guy Gavriel</b> | 1.) <i>"Tigana"</i> manuscript print-out pp.iii, 1-479  | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 74:<br/>Kay, Guy Gavriel</b>  | 1.) <i>"Tigana"</i> , manuscript print-out pp. 480-983  | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 75:<br/>Kay, Guy Gavriel</b>  | 1.) <i>"Tigana"</i> manuscript, Box A (1 of 2, pp 1-453)  | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 76:<br/>Kay, Guy Gavriel</b>  | 1.) <i>"Tigana"</i> manuscript, Box B (2 of 2, pp 454-952)  | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 77:<br/>Kay, Guy Gavriel</b>  | 1.) <i>"Tigana"</i> photocopied manuscript; stapled in sections. (Box 1 of 2, Title page, pp 1-470)   | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |

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| <b>BOX 78:<br/>Kay, Guy Gavriel</b> | 1.) <i>"Tigana"</i> photocopied manuscript; stapled in sections. (Box 2 of 2, pp. 471-963)   | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 79:<br/>Kay, Guy Gavriel</b> | 1.) <i>"Tigana"</i> manuscript, cerlox-bound, pp 1-335 with insert prologue (i- xxxviii)   | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 80:<br/>Kay, Guy Gavriel</b> | 1.) <i>"Tigana"</i> partial preliminary draft, iii, pp 1-459. Includes hand-drawn map.   | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 81:<br/>Kay, Guy Gavriel</b> | 1.) <i>"Tigana"</i> photocopied manuscript with handwritten checklist (ex. Notes on Country/Main/City/Forts/Minor)   | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 82:<br/>Kay, Guy Gavriel</b> | 1.) <i>"Tigana"</i> partial preliminary draft pp 1-459 with handwritten corrections  | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 83:<br/>Kay, Guy Gavriel</b> | 1.) <i>"Tigana"</i> manuscript on track-feed paper, pp 1-160, epilogue pp 1-160, epilogue pp 1-6.<br>2.) <i>"Tigana"</i> Xerox-bound manuscript, February 1988 with hand annotated map.<br>3.) <i>"Tigana"</i> photocopy of handwritten manuscript, pp. 1-169. | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |
| <b>BOX 84:<br/>Kay, Guy Gavriel</b> | 1.) Author's notes for <i>"Fionavar"</i> (The Fionavar Tapestry)<br>2.) <i>"Tigana"</i> manuscript   | Donated by: Guy Gavriel Kay<br><br>Donated: 1992 |

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|  |  | (Box 1 of 2)   |
| <b>BOX 85:<br/>Kay, Guy Gavriel</b>                    | 1.) Book jackets for Kay, Guy Gavriel's books: <i>"Tigana"</i> & <i>"The Darkest Road"</i><br><br>Book covers, jackets & publicity ephemera for Guy Gavriel Kay's book <i>"A Song for Arbonne"</i><br>2.) Copy of <i>"Tigana"</i> with annotations.  | Donated by: Guy Gavriel Kay<br><br>Donated: 1992<br><br>(Box 2 of 2)   |
| <b>BOX 86:<br/>Kay, Guy Gavriel</b>                    | 1.) <i>"Lord of Emperors"</i> manuscript (edited, pre copy-edit)<br>2.) Notes for <i>"Sailing to Sarantium"</i> with annotations.  | Donated by: Guy Gavriel Kay<br><br>Donated: July 2002  |
| <b>BOX 87:<br/>Leiber, Fritz</b>                       | 1.) Fritz Leiber's introduction to <i>"Gummitch and Friends"</i><br>2.) <i>"Jupiter"</i> by Frederik and Carol Pohl, (Eds.) uncorrected proofs, December 12 <sup>th</sup> , 1973.  | Donated by: Bruce Byfield<br><br>Donated: January 1990   |
| <b>BOX 88:<br/>Merril, Judith &amp; Moskowitz, Sam</b> | 1.) Correspondence between Judith Merrill & Sam Moskowitz<br>2.) Copy of <i>"The Virgil Finally I Remember"</i> by Sam Moskowitz<br>3.) Correspondence between Sam Moskowitz and others: Beverly Finlay, Horace Fyfe, Carolyn Clink. Cliff Stoll, Linda Michaels, Joe Maraglino, Jo Fletcher, Joe Thiel, Mary Stanton,<br>4.) A copy of <i>"Traps"</i> by Pamela Sargent | Donated by: the Friends of the Merrill collection<br><br>Donated: 2008<br><br>Dates: 1950-1996<br><br>Box 1 of 2 |
| <b>BOX 89:<br/>Merril, Judith &amp; Moskowitz, Sam</b> | 1.) <i>"Boarding House Blues"</i> novel by James T. Farrell - signed by author, addressed to Judith Merrill<br>2.) <i>"The Face of Time"</i> novel by James T. Farrell - signed by author, addressed to Judith Merrill   | Donated by: the Friends of the Merrill collection  |

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|                                | <p>3.) Correspondence between P. Schuyler Miller, from Phillip Jose Farmer, Mark Goldberg, Harry Altshuler, Lurton Blassingame, Oscar Friend, Catherine Moore Kuttner, William S. Sykora, Raymond Palmer, Same Merwin Jr. Mack Reynolds, Leo Margulies, A. E. Van Vogt, Wade Wellman, Jack Williamson, Donald A. Wollheim, Oscar J. Friend, Catherine Crook de Camp, L. Sprague de Camp, Robert Bloch, Winifred Glass, Otto Binder, Oscar J.. Friend, Groff Conklin, Derek de Solla Price, The East Coast J.F., Standard Magazines, Inc.</p> <p>4.) Copy of <i>"Shambleau"</i> by C. L. Moore</p> <p>5.) Program for The Los Angeles Science Fantasy Society, Inc.'s thirty-ninth anniversary for the presentation of the eighth annual <i>"Forry"</i> award, awarded to C.L. Moore, dated October 26, 1973.</p> <p>6.) Program for <i>"I, Thou, and The Computer"</i> a public program featuring Dr. Isaac Asimov, at the institute on Man and Science, July 14-18, 1974.</p> | <p>Donated: 2008</p> <p>Dates: 1938-1990</p>                                |
| <b>BOX 90:<br/>Munroe, Jim</b> | <p>1.) Letter from HarperCollinsPublishers Ltd to Jim Munroe dated May 23, 2001 RE: <i>"Flyboy Action Figure Comes with Gasmask"</i> manuscript</p> <p>2.) Manuscript for <i>"Flyboy Action Figure Comes with Gasmask"</i>, 2005</p> <p>3.) 210 loose pages from <i>"Flyboy Action Figure Comes with Gasmask"</i>, 2005 printed by publisher with annotations and illustrations.</p> <p>4.) Draft book contract between Harper Collins publishers Ltd. And Jim Munroe (?) for <i>"Flyboy Action Figure Comes With Gasmask"</i> (?)</p>   | <p>Donated by: Munroe, Jim</p> <p>Donated: March 2008</p> <p>Box 1 of 3</p> |
| <b>BOX 91:<br/>Munroe, Jim</b> | <p>1.) <i>"Flyboy Action Figure Comes with Gasmask"</i> manuscript, 362 loose pages, each marked with corrections and annotations by the author and the proof-reader for typesetting.</p>  | <p>Donated by: Jim Munroe</p> <p>Donated: March 2008</p> <p>Box 2 of 3</p>  |



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| <b>BOX 92:<br/>Munroe, Jim</b>        | 1.) <i>"An Opening Act of Unspeakable Evil"</i> manuscript<br>2.) <i>"Hipster Hellspawn"</i> ; 251 pages, December 19 <sup>th</sup> 2003, draft copy edited<br>3.) 34 loose comment sheets<br>4.) <i>"Therefore Repent!"</i> , 154 pages, illustrated  | Donated by: Jim Munroe<br><br>Donated: March 2008 - #1-#3<br><br>Donated: 2009 - #4<br><br>Box 3 of 3 |
| <b>BOX 93:<br/>Pohl-Weary, Emily</b>  | 1.) <i>"Better to Have Loved: A Life of Judith Merrill"</i> by Emily Pohl-Weary, 291 pages, photocopy, 1999.   |   |
| <b>BOX 94:<br/>Northern Frights 2</b> | 1.) <i>"Northern Frights 2"</i> manuscript of short stories, edited by Don Hutchison, published in 1994. Short stories by Mel D Ames, Hugh B Cave, Mary E Choo, Carolyn Clink, Sean Dolittle, Gemma Files, Cindie Geddes, Charles Grant, Edward D Hoch, Nancy Kilpatrick, Shirley Meier, David Nickle, James Powell, Garfield Reeves-Stevens, Dale L Sproule, Edo van Belkom, Diane L Walton and Chet Williamson.              | Donated by: Don Hutchison   |
| <b>BOX 95:<br/>Northern Frights 3</b> | 1.) <i>"Northern Frights 3"</i> manuscript of short stories with annotations, edited by Don Hutchison, published in 1995. Short stories by: Michael Rowe, Rick Hautala, Tanya Huff, Peter Seller, Nancy Baker, Rudy Kremberg, Mel D. Ames, James Powell, David Shtogryn, Nancy Kilpatrick, Charles Wilson, Carolyn Clink, Chris Wiggins, Sean Doolittle, Stephanie Bedwell-Grime, Edo van Belkom, Tia Travis and David Nickle. | Donated by: Don Hutchison<br><br>Donated: November 1995   |

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| <b>BOX 96:<br/>Reynolds, Mack</b>         | 1.) <i>"Readjustment: A Science Fiction Short"</i> manuscript by Mack Reynolds, 7 pp., inscribed and signed by author.<br>2.) <i>"Buck and the Extra-Terrestrial: A Humorous Science Fiction Short"</i> manuscript by Mack Reynolds, 11 pp., inscribed and signed by author.<br>3.) <i>"Ah, Take the Cash"</i> short story manuscript by Mack Reynolds, 13 pp., inscribed and signed by the author.  | Donated by: Don Hutchison<br><br>Donated: October 2008 |
| <b>BOX 97:<br/>Robbins, Robert Bruce</b>  | 1.) Letter to Robert Bruce Robbins from Esther Rochon regarding a note on the translation of Lovecraft into French, October 11 <sup>th</sup> , 1972<br>2.) Newspaper clippings RE: David Billington (a): <i>"New Job for Billington"</i> , August 2 <sup>nd</sup> 1974; <i>Deliverance an Entrée to Boorman's Zardoz</i> , March 20 <sup>th</sup> , 1974<br>3.) Letters, short stories and reviews exchanged between Robert Bruce Robbins & Pierre Versins, 1973-1977. | Donated by: Robert Bruce Robbins<br><br>Donated: 1986  |
| <b>BOX 98:<br/>Robinson, Kim Stanley</b>  | 1.) <i>"Red Mars"</i> manuscript, pp. 1-576, 3 maps  | Donated by: Peter Fitting                              |
| <b>BOX 99:<br/>Robinson, Kim Stanley</b>  | 1.) <i>"The Years of Rice and Salt"</i> manuscript, Book 1 – Book 5  | <b>Donated 2001?</b>                                   |
| <b>BOX 100:<br/>Robinson, Kim Stanley</b> | 1.) <i>"The Years of Rice and Salt"</i> : manuscript, Book 6 – Book 10   | <b>Donated 2001?</b>                                   |
| <b>BOX 101:<br/>Russ, Joanna</b>          | <b>Fanzines</b><br>1.) <i>"Venom"</i> no.1, 1991<br>2.) <i>"Khatru"</i> no.3 & no.4, November 1975<br>3.) <i>"Susan Wood"</i> , 1982<br>4.) <i>"The Witch and the Chameleon"</i> no.1, August 1974   | Donated by Joanna Russ<br><br>Donated: February 2002   |

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|   | <p>5.) <i>"The Witch and the Chameleon"</i> no.4, September 1975</p> <p>6.) <i>"The Witch and the Chameleon"</i> no.5 &amp; no.6</p> <p><b>Books</b></p> <p>7.) <i>"El Vilvoy De Las Islas"</i> by Avram Davidson, 2000</p> <p>8.) <i>"Making Book"</i> by Teresa Nielsen Hayden, 1994 no. 16 of 25</p> <p>9.) <i>"Phallos"</i> by Samuel R. Delany, 2004, signed by author</p> |  |
| <b>BOX 102:<br/>Schroeder, Karl</b>             | 1.) <i>"Permanence"</i> manuscript pp. 1-633  | <p>Donated by: Karl Schroeder</p> <p>Donated: July, 2005</p> |
| <b>BOX 103:<br/>Schroeder, Karl</b>             | 1.) <i>"Ventus"</i> manuscript, pp. 1-376, pre-publication version, published in 1999   | <p>Donated: 1999</p> <p>Box 1 of 2</p>                       |
| <b>BOX 104:<br/>Schroeder, Karl</b>             | 1.) <i>"Ventus"</i> manuscript, pp. 377-656 pre-publication version, published in 1999  | <p>Donated: 1999</p> <p>Box 2 of 2</p>                       |
| <b>BOX 105:<br/>Miscellaneous<br/>Materials</b> | <p>1.) <i>"First Lensmen"</i> manuscript by E.E. "Doc" Smith. Holograph manuscript, inscribed on title page.</p> <p>2.) Photograph from <i>"Midwestcon"</i> 1953 of Shirley McKeown, Beth Wheeler, John Millard, Bob Tucker, Dave Kyle, Bob Block and Ted Dikty.</p> <p>3.) Photograph from <i>"Midwestcon"</i> 1953 of Bill Grant, Shirley McKeown &amp; John Millard.</p>     | <b>Donated by Bob Knowlton?</b>                              |

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| <b>BOX 106:<br/>Drake, David &amp;<br/>Sterling, Stephen<br/>M.</b>   | 1.) <i>"The Anvil"</i> annotated manuscript by David Drake & Stephen M. Sterling, 1993, pp 1- 209<br>2.) <i>"The Sword"</i> annotated manuscript by David Drake & Stephen M. Sterling, 1995, pp. 1- 365  |   |
| <b>BOX 107:<br/>Sterling, Stephen<br/>M.</b>                          | 1.) <i>"Blood Feuds"</i> manuscript by Stephen M. Stirling, Susan Shwartz, Judith Tarr & Harry Turtledove, 1992, pp. 1-759<br>2.) Transcript of <i>"Realtime Conference"</i> featuring Stephen M. Stirling, Susan Shwartz, and Judith Tarr provided by Judith Tarr, 1990 along with letter, December 17 <sup>th</sup> , 1990.<br>3.) Miscellaneous duplicate manuscript pages from <i>"Blood Feuds"</i> with annotations |   |
| <b>BOX 108:<br/>Sterling, Stephen<br/>M. &amp; Meier,<br/>Shirley</b> | 1.) <i>"The Cage"</i> manuscript with annotations by Stephen M. Sterling & Shirley Meier, pp 1- 547 & appendix/glossary pp 1-5   |   |
| <b>BOX 109:<br/>McCaffery, Anne<br/>&amp; Stephen M.<br/>Sterling</b> | 1.) <i>"The City Who Fought"</i> manuscript by Anne McCaffery & Stephen M. Sterling, pp 1-583  |   |
| <b>BOX 110:<br/>Drake, David &amp;<br/>Stirling, Stephen<br/>M.</b>   | 1.) <i>"The Forge"</i> manuscript by David Drake & Stephen M. Sterling   |   |
| <b>BOX 111:<br/>Stirling, Stephen<br/>M.</b>                          | 1.) <i>"Island in the Sea of Time"</i> manuscript by Stephen M. Sterling, pp 1 - 486   | Donated by: Stephen & Jan Stirling<br><br>Donated: May 23, 2007 |

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|   |   | Box 1 of 2   |
| <b>BOX 112:<br/>Stirling, Stephen<br/>M.</b>                          | 1.) <i>"Island in the Sea of Time"</i> manuscript by Stephen M. Sterling, pp 487 – 1043   | Donated by: Stephen &<br>Jan Stirling<br><br>Donated: May 23, 2007<br><br>Box 2 of 2 |
| <b>BOX 113:<br/>Stirling, Stephen<br/>M.</b>                          | 1.) <i>"Marching Through Georgia"</i> manuscript by Stephen M. Sterling   |  |
| <b>BOX 114:<br/>Stirling, Stephen<br/>M.</b>                          | 1.) <i>"Marching Through Georgia"</i> manuscript with annotations by Stephen M. Sterling,<br>pp 1-381 & appendix of notes   |  |
| <b>BOX 115:<br/>Stirling, Stephen<br/>M. &amp; Meier,<br/>Shirley</b> | 1.) Includes several notes for proof reader<br>2.) <i>"The Sharpest Edge"</i> manuscript by Stephen M. Stirling and Shirley Meier, pp 1-305<br>(298)<br>3.) <i>"The Sharpest Edge"</i> manuscript by Stephen M. Stirling and Shirley Meier, pp 1-305<br>(298)   |  |
| <b>BOX 116:<br/>Stirling, Stephen<br/>M.</b>                          | 1.) <i>"Snowbrother"</i> manuscript by Stephen M. Sterling, (short/condensed version?), 50<br>pages, (13,975 words)<br>2.) Notes about story featuring page numbers and plot details<br>3.) <i>"Snowbrother"</i> manuscript, by Stephen M. Sterling, "final version", with<br>annotations, 251 words<br>4.) <i>"Snowbrother"</i> manuscript, by Stephen M. Sterling, annotated copy (includes<br>notes and a map) |  |

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| <b>BOX 117:<br/>Drake, David and<br/>Stirling, Stephen<br/>M.</b>  | 1.) <i>"The Steel"</i> manuscript with annotations by Stephen M. Sterling, pp 302<br>2.) <i>"The Rose Sea"</i> manuscript (page proofs) by Stephen M. Sterling & Holly Lisle, pp 402, May 13 <sup>th</sup> , 1994. Includes note from publisher Bean Books, May, 13 <sup>th</sup> , 1994 |   |
| <b>BOX 118:<br/>Stirling, Stephen<br/>M.</b>   | 1.) <i>"The Stone Dogs"</i> manuscript with annotations by Stephen M. Sterling, pp 759 (803). Includes note from publisher, March 22, 1991, notes on the chapters, timeline of events and list of proper names.  |   |
| <b>BOX 119:<br/>Stirling, Stephen<br/>M.</b>   | 1.) <i>"Under the Yoke"</i> (original) manuscript with annotations by Stephen M. Stirling, pp 668. Includes note from publishing company Bean Books.   |   |
| <b>BOX 120:<br/>Stirling, Stephen<br/>M. with Judith<br/>Tarr, Susan<br/>Schwartz &amp;<br/>Harry Turtledove</b> | 1.) <i>"War World: Blood Vengeance"</i> manuscript (with final corrections) by Stephen M. Stirling with Judith Tarr, Susan Schwartz & Harry Turtledove, pp 379. Includes letter from publisher Bean Books  | Donated by: Sterling,<br>Stephen<br><br>Donated: 1995<br><br>Box 1 of 6 |
| <b>BOX 121:<br/>Stirling, Stephen<br/>M. with Judith<br/>Tarr, Susan<br/>Schwartz &amp;<br/>Harry Turtledove</b> | 1.) <i>"Blood and Bone"</i> manuscript by Judith Tarr pp 1- 57 (incomplete)<br>2.) <i>"War World: Bloodfeuds"</i> manuscript, collaborative novel; Judith Tarr contributions and corrections. Also includes a correspondence letter, May 20 <sup>th</sup> , 1992.                        | Donated by: Sterling,<br>Stephen M.<br><br>(1995)<br><br>Box 2 of 6     |
| <b>BOX 122:<br/>Stirling, Stephen<br/>M. with Judith</b>   | 1.) <i>"War World: Bloodfeuds"</i> manuscript, collaborative novel; Harry Turtledove contributions and corrections. Also includes a personal note, July 30 <sup>th</sup> , 1991  | Donated by: Sterling,<br>Stephen M.                                     |

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| <b>Tarr, Susan<br/>Schwartz &amp;<br/>Harry Turtledove</b>  |   | Donated: 1995<br><br>Box 3 of 6  |
| <b>BOX 123:<br/>Stirling, Stephen<br/>M. with Judith<br/>Tarr, Harry<br/>Turtledove and<br/>Susan Schwartz<br/>&amp; Harry<br/>Turtledove</b> | <ol style="list-style-type: none"> <li>1.) Notes, maps and correspondence between authors RE: "<i>Bloodfeuds</i>" manuscript; Susan Schwartz contributions and corrections.</li> <li>2.) "<i>War World: Bloodfeuds</i>" manuscript (with annotations) Stirling, Stephen M. with Judith Tarr, Harry Turtledove and Susan Schwartz &amp; Harry Turtledove, "1<sup>st</sup> Draft", June 16<sup>th</sup> 1992, various pages &amp; chapters</li> <li>3.) Notes on "<i>War Worlds: Blood Vengeance</i>"</li> <li>4.) "<i>War World: Blood Vengeance</i>" manuscript (with annotations) by Stephen M. Stirling with Judith Tarr, Harry Turtledove and Susan Schwartz &amp; Harry Turtledove, pp 3-340; includes Susan Schwartz contributions and corrections.</li> </ol> | Donated by Sterling,<br>Stephen M.<br><br>Donated: 1995<br><br>Box 4 of 6  |
| <b>BOX 124:<br/>Stirling, Stephen<br/>M. with Judith<br/>Tarr, Harry<br/>Turtledove and<br/>Susan Schwartz<br/>&amp; Harry<br/>Turtledove</b> | <ol style="list-style-type: none"> <li>1.) "<i>War World: Bloodfeuds</i>" (annotated) manuscript by Stephen M. Stirling with Judith Tarr, Harry Turtledove and Susan Schwartz &amp; Harry Turtledove, pp 1-449, 1<sup>st</sup> draft, vol. 1, June 16<sup>th</sup>, 1992 (156, 103 words)</li> </ol>  | Donated by: Sterling,<br>Stephen M.<br><br>Donated: 1995<br><br>Box 5 of 6 |
| <b>BOX 125:<br/>Stirling, Stephen<br/>M.</b>  | <b>War World series short story manuscripts:</b> <ol style="list-style-type: none"> <li>1.) "<i>A Little Beastliness</i>" by Hughes, E.P., published in "<i>War World: Invasion</i>", pp 1-41, (13,400 words)</li> <li>2.) "<i>Hang Together</i>" by Harry Turtledove, published in "<i>Condominium: Revolt on War World</i>", pp 1-23, (9700 words)</li> <li>3.) "<i>Prologue to Sons of Hawaii</i>" published in "<i>Condominium: Revolt on War World</i>", pp 1-31, (8000 words)</li> </ol>  | Donated by: Sterling,<br>Stephen M.<br><br>Donated: 1995<br><br>Box 6 of 6 |

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|  | <p>Other short story manuscripts:</p> <p>1.) <i>"Deria's Gift"</i> by Janet Sterling, pp 1-21, (5259 words) (includes annotations)</p>   |   |
| <p><b>BOX 126:<br/>Miscellaneous<br/>Materials</b></p> | <p>1.) <i>"The Rock of Three Planets"</i> by A. M. Lightner, uncorrected proof, pp 1-160, published by: G. P. Putnam's Sons</p> <p>2.) <i>"The Infallible Physician"</i> short story manuscript by Michael Swanwick, pp 1-18, (excepted from the second Darger &amp; Surplus novel) signed by the author, 2011</p> <p>3.) Darko Suvin <i>"Russian Science Fiction and Literature"</i>, 1956-1970, manuscripts and papers</p> <p>4.) <i>"SF/Civilization Past &amp; Present"</i> epilogue, galley copy</p> <p>5.) <i>"SF/Civilization Past &amp; Present"</i> chapter 33, galley copy</p> <p>6.) Letter addressed to Mrs. Alla Ford</p> <p>7.) Printed copy (second edition) of essay <i>"Hammer and Tongs"</i> by Clydie F. Beck, published in 1937 by Futile Press</p> <p>8.) Card to Lorna Toolis (former Department Head of the Merril Collection) from Jack Brooks, RE: Payment for pulps. Also includes short story <i>"If I'm Here, Imagine Where They Sent My Luggage"</i> by Robert J. Sawyer, copyrighted by "Story Cards", 1987.</p> <p>9.) <i>"Shadow's Son"</i> short story manuscript signed by Ken W- , dated August 8<sup>th</sup>, 1991</p> <p>10.) Letter to <i>"Bruce"</i> from L. Sprague, February 1974</p> <p>11.) Letter to Bruce Robbins from Ben Bova (editor of Analog Science Fiction Science Fact), March 20<sup>th</sup>, 1975 RE: <i>"Encyclopedie"</i></p> <p>12.) <i>"A Dog and His Boy"</i> first draft manuscript by Harry Harrison, pp 1-13, edited by Rik Thompson of R. Thompson Books &amp; c., February 4<sup>th</sup>, 1975</p> <p>13.) <i>"Frog Prince"</i> signed typescript by Andre Norton</p> <p>14.) <i>"Web of the Witch World"</i> manuscript by Andre Norton</p> | <p>Donated by: David Warren - #2; Donated: July 20, 2012</p> <p>Donated by: Darko Suvin - #3; Donated: 197-</p> <p>Donated by: A. Taylor - #4 &amp; #5; Donated: July, 1973</p> |



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| <b>BOX 127:<br/>Van Vogt, Alfred<br/>Elton</b>            | <ul style="list-style-type: none"> <li>1.) <i>"The World of Null-A"</i> manuscript by Van Vogt, Alfred Elton, October 15<sup>th</sup>, 1947, pp 1-291</li> <li>2.) <i>"The Book of Oath"</i> manuscript by Alfred Elton Van Vogt, pp 1-249</li> <li>3.) <i>"War of Nerveo"</i> manuscript by Alfred Elton Van Vogt, pp 1-41, May 1950</li> </ul> |                     |
| <b>BOX 128:<br/>Van Vogt, Alfred<br/>Elton</b>            | 1.) <i>"Masters of Time"</i> manuscript by Alfred Elton Van Vogt, pp 1-122   |                     |
| <b>BOX 129:<br/>Van Vogt, Alfred<br/>Elton</b>            | 1.) <i>"Slan"</i> manuscript by Alfred Elton Van Vogt, (Also includes <i>"The Patient"</i> short story manuscript by Alfred Elton Van Vogt)  | Donated by: Millard |
| <b>BOX 130:<br/>Van Vogt, Alfred<br/>Elton</b>            | <ul style="list-style-type: none"> <li>1.) <i>"Enchanted Village"</i> manuscript by Alfred Elton Van Vogt, pp 1-29, June 1950</li> <li>2.) <i>"Automation"</i> manuscript by Alfred Elton Van Vogt, pp 1-23, April, 1950</li> </ul>  |                     |
| <b>BOX 131:<br/>Van Vogt, Alfred<br/>Elton</b>            | 1.) <i>"Sail 25"</i> original manuscript by John Holbrook Vance, pp 1-36   |                     |
| <b>BOX 132:<br/>Willis, Walt &amp;<br/>Emory, Desmond</b> | 1.) <i>"What State is SF in Now?"</i> signed manuscript by David Hartwell for lecture, (snapshot of fall, 1999)  |                     |

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| <p><b>Hartwell, David</b></p> <p><b>Correspondence</b><br/><b>1954-1957</b></p> | <p>2.) Walt Willis &amp; Desmond Emory Correspondence, 1954-1957</p>  |   |
| <p><b>BOX 133:</b><br/><b>Wolfe, Gene</b></p>                                   | <p>1.) <i>"Letters Home"</i> manuscript by Gene Wolfe, pp. 1-326<br/> 2.) Letter to Lorna Toolis from Gene Wolfe RE: Membership to the Friends of the Merrill Collection, July 27<sup>th</sup>, 1991<br/> 3.) Postcard to Lorna Toolis from Dan Knight, February 13<sup>th</sup>, 1993</p>  |   |
| <p><b>BOX 134:</b><br/><b>Wood, Susan</b></p>                                   | <p>1.) <i>"Heyne Science Fiction Magazine"</i> published copy, 1982<br/> 2.) <i>"The Homesteaders"</i> by Robert J.C. Stead, with introduction by Susan Wood Glicksohn, published 1973<br/> 3.) Coroner's certification<br/> 4.) Correspondence with Andy Porter<br/> 5.) Columns for <i>Algol/Starship</i> (scattered throughout correspondence)</p> | <p>Donated by: Andy Porter</p> <p>Donated: September, 2003</p>  |
| <p><b>BOX 135:</b><br/><b>Kay, Guy Gavriel</b></p>                              | <p>1.) <i>"Sailing to Sarantium"</i>, Toronto: Viking/Penguin, 1998, uncorrected and unpublished proofs with colour cover insert.</p>   | <p>Donated by: The Friends of the Merrill Collection</p> <p>Donated: September 9<sup>th</sup>, 1998</p> |